

San Antonio Symphony POPS  
February 3 & 4, 2012

*Broadway Rocks Bios*

**CAPATHIA JENKINS**

This Brooklyn-born and raised actress made her Broadway debut in *The Civil War*, where she created the role of Harriet Jackson. She then starred in the Off-Broadway revival of *Godspell*, where she wowed audiences with her stirring rendition of 'Turn Back, O Man' which can still be heard on the original cast recording. She returned to Broadway in *The Look of Love* and was critically acclaimed for her performances of the Bacharach/David hits. Ms. Jenkins then created the roles of 'The Washing Machine' in *Caroline, Or Change* and 'Frieda May' in *Martin Short-Fame becomes me* where she sang 'Stop the Show' and brought the house down every night.

In 2007 she went back to Off-Broadway and starred in *(mis) Understanding Mammy-The Hattie McDaniel Story* for which she was nominated for a Drama Desk Award. Most recently she was seen in Nora Ephron's *Love, Loss, and What I Wore*.

Capathia has been working with the acclaimed composer Louis Rosen for about six years and together they have released three cds: *South Side Stories (rosecap)*, *One Ounce of Truth-The Nikki Giovanni Songs (PS Classics)* and most recently *The Ache Of Possibility (Di-Tone)*. They have enjoyed much concert success in New York, Chicago, DC and Harare, Zimbabwe.

Ms. Jenkins has appeared with the Cleveland Orchestra, National Symphony, Utah Symphony, Minnesota Orchestra, Atlanta Symphony, Edmonton Symphony, San Diego Symphony and the Hong Kong Philharmonic.

Her Television credits include *30 Rock*, *the Practice*, *Law & Order SVU*, *the Sopranos*. She can be heard on the following film soundtracks: *Nine*, *Chicago*, *Legally Blonde 2*.

**ROB EVAN**

**Rob Evan** starred in the original Broadway cast of *Jekyll & Hyde*, playing the title roles for three years on Broadway and over 1,000 performances worldwide. His rendition of *This Is The Moment* has been performed at numerous prestigious events including the 2001 Inaugural Gala for President George W. Bush, the Millennium Independence Day US Naval Revue aboard the USS JFK for President Clinton, the Millennium World Forum Conference with guest speaker Mikhail Gorbachev, the 1998 Goodwill Games, the New York City Mayor's Inaugural Gala, the 1998 and 1999 NY Yankees World Series Celebration at City Hall, The Georgia Music Hall of Fame Awards Telecast, the Today Show, and Monday Night Football. Rob created and starred around the world in *Jekyll & Hyde: The Concert*, including a 16-show run in Seoul, South Korea's Olympic Hall.

Rob, also, appeared on Broadway as **Jean Valjean** in *Les Miserables* and recently reprised his performance for the newly envisioned *Les Miz* in Atlanta, Washington DC, Kansas City and Houston. He played the role of **Kerchak** in *Disney's Tarzan* at the Richard Rodgers Theater. Rob starred as the

sadistic **Orin Scrivello D.D.S.** in *Little Shop of Horrors* with Joey Fatone from \*NSYNC on Broadway and he had the pleasure of performing the role of the **Count von Krolock** in Jim Steinman's *Dance of the Vampires* at the Minskoff Theater.

Off-Broadway, Rob created the roles of **The Dancin' Kid** in *Johnny Guitar* and the hero **Miles Hendon** in *The Prince and the Pauper*.

As a vocalist and recording artist, Rob is a member of the platinum selling rock band, the **Trans-Siberian Orchestra** and he is featured on their recordings *The Lost Christmas* (Platinum/Atlantic) and most recently *Night Castle*, which debuted at #5 on Billboard's Top 100. He recently toured the US and Europe as Beethoven in TSO's *Beethoven's Last Night*. Rob was lead vocalist for Jim Steinman's **The Dream Engine** and co-founded the prog rock band **Menrva Realm**, which released their debut album entitled *Angels* (Ectronia Records).

In concert, Rob has been a featured soloist for many leading symphonies around the world including recent appearances in Hong Kong, San Francisco, San Diego, Atlanta, Chicago, Cincinnati, Alabama, and Indianapolis as well as upcoming appearances in Bravo Broadway's *Broadway Rocks* with the Prague, Cleveland, Minnesota, Utah, West Virginia, and National Symphonies. Rob created and starred in *ROCKTOPIA* (formerly titled *The Rock Tenor*) in Philadelphia at The Wilma Theater and garnered rave reviews. The show will debut in NY this fall. He has appeared in the touring production of *The Music of Andrew Lloyd Webber*, which originated at the Kennedy Center in 2004. Rob tours frequently with *Neil Berg's 100 Years of Broadway* around the US. He is a recipient of the Georgia Music Hall of Fame Talent Award in 1989. He was awarded the 1999 "Shining Star" award by the Leukemia Society of America and honored by the Make-A-Wish Foundation of America for his charitable support. TV credits include a stint on *All My Children* (ABC). Rob is currently Associate Artistic Director of Nederlander Worldwide Events in New York ([www.nederlanderworldwideevents.com](http://www.nederlanderworldwideevents.com)).

Other recordings include *Jekyll & Hyde* (OBC, Atlantic), *The Civil War* (Atlantic), *The Prince and the Pauper* (OBC, JAY), *Johnny Guitar* (OBC), *Jekyll & Hyde: Resurrection* (KOCH/Globalvision), and his long overdue solo project TBA on Legacy Records.

A native of Monticello, Georgia, Rob is a former varsity athlete at the University of Georgia under legendary Coach Vince Dooley, where he majored in Finance. His favorite roles continue to be that of husband to Beate and father to Johan, Max, and Birk. Thanks Linda! [www.robewan.com](http://www.robewan.com)

## ANNE RUNOLFSSON

**Anne Runolfsson** is one of those rare artists whose unique versatility has allowed her a distinguished career not only in the theater but also in recording studios, intimate cabaret spaces, and concert halls throughout the world. The New York Times proclaimed, "Ms. Runolfsson has a flexible virtuosity, between ethereal melodiousness and piercing big-moment resonance." While the LA Times has called her, "A savvy and thoughtful performer."

She recently returned from London where she was honored to sing with the great Dame Julie Andrews at the O2 Arena. In 2007 she completed a 2 year run on Broadway as the tempestuous diva, Carlotta Giudacelli in Andrew Lloyd Webber's *Phantom of the Opera*, the longest running show in Broadway history. Hal Prince referred to her performance as a "revelation." Prior to that she made a splash in

*Victor/Victoria* where she had the honor of standing by for Dame Julie Andrews, and Liza Minelli. She performed the title role over 120 times to great acclaim and went on to recreate the role in the National Tour which began in Seattle and Houston. Other Broadway and National Tour credits include: the role of Gretta Conroy in *James Joyce's The Dead*, Fantine in *Les Miserable*, Roxane in *Cyrano-The Musical*, Lili in *The Secret Garden*, and *Aspects of Love*. Off-Broadway and Regional credits include: *Listen to My Heart* (Studio 54), *Rags*, *Jack's Holiday*, *Cather County*, *A Little Night Music*, *Showboat*, and *Funny Girl* .

She has appeared as a soloist at Carnegie Hall, Radio City Music Hall (with Tenor Jose Carreras), The Kennedy Center, Town Hall, the Concertgebouw in Amsterdam, The National Theater in Iceland, Rainbow and Stars, The Russian Tea Room, Bay Street Theater, The Pump Room, The Cinegrill, The 92nd st. Y, and with The National Symphony, The Boston Pops, The Jerusalem Symphony, The Orchestra of St. Lukes, The National Symphony of Canada, The Hong Kong Philharmonic, The Cincinnati Pops, Oklahoma City Philharmonic, The Buffalo Philharmonic, and the Symphony orchestras of San Francisco, Baltimore, Pittsburgh, Seattle, Indianapolis, Toronto, Milwaukee, Utah, Detroit, Dallas, Houston, Columbus, San Diego., Colorado, Minnesota, and St. Louis among many others. She recently made her debut with the Philly Pops, Atlanta Symphony, and at the Hollywood Bowl.

She was awarded the MAC award (Manhattan Association of Cabaret) for Best Female Vocalist, and was a Drama League Honoree for her work in *Cyrano-The Musical*. Her many recordings include the International Cast Album of *Les Miserables*, *Listen to My Heart*, *Broadway Musicals of 1933*, and her solo debut recording, *At Sea*, which was critically acclaimed nationwide and can be purchased at **[annerunolfsson.com](http://annerunolfsson.com)**