

In Tune with History



The San Antonio Symphony League's

"PAINT TO MUSIC" 2010 CONTEST GUIDELINES

1. **HISTORY OF THE CONTEST:**

The contest was created in 1973 as an enhancement to the San Antonio Symphony's educational program now called the Young People's Concert Series.

- The Symphony League invites students Pre-K through grade **6** attending any of the concerts to create a work of art in the classroom setting while listening to thematic selections of music chosen by the Symphony to coordinate with the Texas Essential Knowledge and Skills Requirements.
- This year's theme focuses on **HISTORY**. The purpose of the contest is to encourage children to explore the language of music and the role that classical music can play in enhancing creative expression through art.

2. **ELIGIBILITY:**

The "Paint To Music" Contest is open to all students from Pre-K through grade 6 attending any of the concerts in the San Antonio Symphony's 2009-2010 Young People's Concert Series.

- For information regarding the concerts and to purchase tickets, please contact: Stephanie Brimhall, Director of Education and Community Engagement at (210)-554-1006.
- Web site: www.sasymphony.org - Go to Education link and scroll to Young People's Concerts.

3. **THE ART AND THE MUSIC: (One entry per student, please)**

Schools are invited to conduct a combination art and music lesson for the student to create an individual interpretation of one of the following musical selections:

Choice One: *Vocalise* by Sergei Rachmaninoff

Choice Two: *Mvt. III. Scherzo* by Tchaikovsky

Choice Three: *from Mississippi Suite-IV. Mardi Gras* by Ferde Grofe

Please Note: CDs of ALL the selections for YPC 4: *American Road Trip* are available from the San Antonio Symphony website: www.sasymphony.org for \$4, including shipping.

**The San Antonio Symphony League
2010 Paint to Music Contest
Permission Slip/Release Form**

In order to expedite the process of preparing for the awards ceremony in April 2009, please attach a completed Permission/Release Form to each piece of art work that is submitted on **DROP OFF DAY, February 27, 2010.**

The San Antonio Symphony League would like to show the digitized image of the winning child's artwork in the Power Point presentation showcasing the winners of the Contest at the Symphony's Young People's Concerts on **April 13, 14, and 15th, 2010.**

The digital images of the winning art may also be used in future Symphony publications spotlighting the educational outreach programs that the Symphony provides to the community and may also be included in projects involving fund raising activities for the Symphony. Please check with your school if you have any questions about this event.



Permission/Release Form

I, (Please print) _____, parent or guardian of _____, give my permission for the digitized image of my child's art to be used by the San Antonio Symphony and the San Antonio Symphony League when creating any education outreach materials for in any future fund raising activities for the Symphony and the Symphony League.

School: _____

Signature: _____

Date: _____

Phone: _____

4. **MEDIA:**

- Paint, crayon, marker, collage, assemblage, chalk or pastels (sprayed with fixative).
- Art on the unprinted backside of recycled paper is acceptable.
- No pen or pencil sketches or artwork on translucent paper is allowed.

5. **SIZE:**

Submitted artwork must be no larger than 12" X 15" to be eligible for photography and the slide show.

6. **IDENTIFICATION of ENTRIES:** (Please note the changes here)

A. **Each entry must have the following TYPED identification information on the back top corner:**

1. **School Name** _____
2. **Student Name** _____
3. **Grade** _____
4. **Teacher** _____
5. **Main Contact Person** _____
6. **Circle the Composer:**
 - **Rachmaninoff**
 - **Tchaikovsky**
 - **Grofe**

- Please note that there should not be any student names or inappropriate words on the front of the art.

B. **Information required on the outside of the package is:**

- **School Name**
- **Contact person**
- **Phone number**
- **Email address**
- **If any of the information is missing, the piece of art will be disqualified from consideration.**
- **Entries should be boxed or wrapped (art envelopes or those constructed with poster board work well).**

C. SIGNED PERMISSION SLIPS MUST ACCOMPANY EACH ENTRY.

1. **DO NOT PASTE or TAPE the Permission slip to the Entry.**

- **The winners' copy stays on file, and if taped, may rip the art work when removed.**

7. DROP OFF DAY DEADLINE: Saturday, February 27, 2010

Time: 10:00 a.m. to 1:00 p.m. only. Please meet the time deadline.

- **No late entries will be accepted either by mail or by drop-off. Please, no exceptions.**
- If mailed, art work **MUST** be in the possession of the SASL **before** the due date to this address:
STEINWAY PIANO GALLERY
202 N.E. LOOP 410 at HWY. 281
SAN ANTONIO, TX 78216
ATTENTION: MRS. DEBORAH MOORE
(210-375-2888 210-771-2112)

8. WINNING ENTRIES: (SEE CHANGES BELOW!!)

- **EACH SCHOOL GROUP (public/private/or home school) with MORE than six (6) entries will receive recognition from one to three winners.**
- **EACH SCHOOL GROUP (public/private/or home school) with UP TO and INCLUDING five (5) entries will receive recognition from one to three winners.**
- Winner announcements will be sent, via email, to each school after the judging takes place. Selections from the winning entries will be projected above the orchestra at the concerts on **April 13, 14, and 15, 2010.**
- Winners' medals will be distributed, along with the return of all submitted art, at the final concerts.
- Those not attending one of the last concerts must make arrangements to pick up the awards and the art from the Steinway Piano Gallery.

PLEASE NOTE:

- The San Antonio Symphony League cannot be responsible for any damaged or lost entries.
- All digital images of the winning artwork become the property of the SA Symphony League.

For more information about the contest, contact Co-Chairwomen:

- Joan Whiteley at 210-445-5447 or Joan Whiteley (joanw23@gmail.com)
- Deborah Gittinger at 210-483-9100 x 517 or dgittinger@smhall.org;

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School Name: _____

Student name: _____

Grade: _____

Teacher: _____

Main contact: _____

Circle Composer: Rachmaninoff Tchaikovsky Grofe'

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