

San Antonio Symphony
First Violin / 1-year may become permanent
(Sabbatical Replacement)
Audition Repertoire
Audition dates: May 26 & 27, 2009

SOLO WORKS

Mozart Concerto No. 3, 4 or 5: First movement (Exposition only, no cadenza)

AND

Romantic or 20th-century concerto: First movement (no cadenza necessary)

FIRST VIOLIN EXCERPTS

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| Beethoven | Symphony No. 9
3rd Mvt: mm 99–114 |
| Brahms | Symphony No. 2
1st Mvt: mm 17–156
2nd Mvt: mm 51–57
4th Mvt: mm 1–60 |
| Mendelssohn | Scherzo from <i>A Midsummer Night's Dream</i>, Op. 61
Beginning (measure 16) to 7 after [D] |
| Mozart | Symphony No. 39
1st Mvt: mm 1–142 (to repeat sign)
2nd Mvt: mm 1–27 and 96–126
4th Mvt: mm 1–104 (to repeat sign) |
| Schumann | Symphony No. 2
Scherzo: Beginning to Trio I |
| Strauss | <i>Don Juan</i>
Beginning to 13 after [C] |