

San Antonio Symphony
Principal Flute
Audition repertoire
May 27–28, 2008

A. Solo

Mozart Concerto in G for Flute

B. Orchestral Excerpts

Bach	<i>St. Matthew Passion</i> Aria: “Aus Liebe will mein Heiland sterben” (Orch. I, Flute I, #58, m.1–24)
Beethoven	<i>Leonore Overture No. 3</i> m. 1–24 29 after E – 18 before F
Brahms	<i>Symphony No. 4 in E minor</i> Mvt. IV: m. 93–105
Debussy	<i>Prelude to the Afternoon of a Faun</i> Opening four measures Rehearsal #2 – #3
Dvořák	<i>Symphony No. 8 in G major</i> Mvt. IV: D – E
*Hindemith	<i>Symphonic Metamorphosis</i> Mvt. III: 5 before C – end
Mendelssohn	<i>Scherzo from A Midsummer Night’s Dream</i> 2 before P – end
Prokofiev	<i>Symphony No. 1, “Classical”</i> Mvt. II: B – C Mvt. IV: 2 before A – D K – 9 before O 2 before U – end
*Prokofiev	<i>Peter and the Wolf, Op. 67</i> 2 – 4 4 after 51 – 52
Ravel	<i>Suite No. 2 from Daphnis and Chloé</i> 3 after 176 – 2 after 179 214 – 221
Rossini	<i>Overture to William Tell</i> 20 before F – Allegro vivace
Saint-Saëns	<i>Carnival of the Animals</i> Volière
R. Strauss	<i>Till Eulenspiegel’s Merry Pranks</i> 7 – 2 before 8 33 – 34
Stravinsky	<i>Suite from The Firebird (1919 version)</i> 9 – 5 after 18 (Variation de L’Oiseau de Feu)

SELECTED SIGHT READING

***The Hindemith and Prokofiev *Peter and the Wolf* may be found in “Orchestral Excerpts for Flute,” published by Theodore Presser Co.**